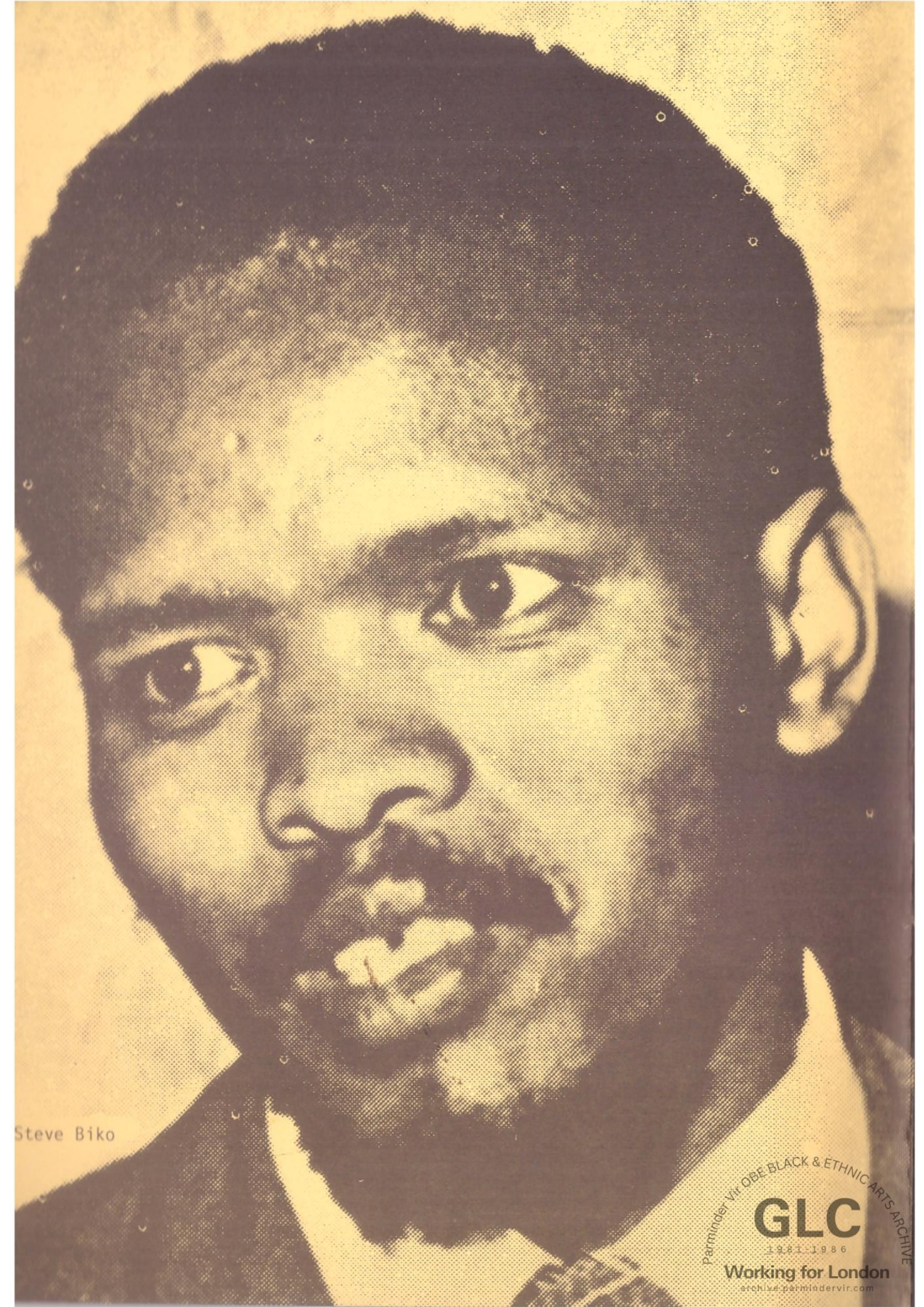




THE BIKO INQUEST

Parminster Vir OBE BLACK & ETHNIC ARTS ARCHIVE
GLC
1981-1986
Working for London
archive.parmindervir.com



Steve Biko

Perimeter Vir OBE BLACK & ETHNIC ARTS ARCHIVE
GLC
1981-1986
Working for London
archive.perimindervir.com

UBA

United British Artists

in association with Embassy Communications International
present

THE BIKO INQUEST

by **Jon Blair and Norman Fenton**

Directed by **Albert Finney**

with

**Michael Aldridge
Nigel Davenport
Mark Dignam
Albert Finney
Michael Gough
Stafford Gordon
Edward Hardwicke
Mark Jefferis
Paul Jerricho
Richard Johnson
John Standing
Michael Turner**

27 January – 4 March

riverside studios

Pariminder Vir OBE BLACK & ETHNIC ARTS ARCHIVE
GLC
1981-1986
Working for London
archive.parimindervir.com

"I am not glad and I am not sorry about Mr Biko. It leaves me cold. I can say nothing to you... I shall also be sorry if I die. (Laughter)..."

But, Sir, I just want to tell the Press. I expect nothing from them.

I know, Sir, I know because I have it in documents, that they are going for us. They will search for nooks and crannies. Whether they will find them, I don't know. We are also only people.

But from my point of view, on the facts that I have, it looks to me as if what had to be done was done... I say to you as Minister, that I cannot see how we could have acted differently. (Cheers and applause.)"

- Minister of Justice, James Kruger, addressing a Nationalist Party Congress, 14 September 1977

"The death of detainees in South Africa is an emotional matter which generates much heat. But never before has it been as bad as in the latest case of the black power activist Steve Biko. Concern over detainees' deaths becomes deep dismay when the hysterical propaganda against authorities is observed..."

The venomous suggestions are of such an extravagant nature that it fills an objective observer with trepidation... The purpose is to discredit the security police...

If deaths occur, it must be possible to prove ever more emphatically that it happened completely outside the control of the authorities.

It is imperative, for the sake of everyone's feeling of humaneness and justice, and for the sake of South Africa, which is being besmirched in such a terrible way."

- Editorial in DIE BURGER (Government-supporting newspaper)

"The white man must be made aware that one is either part of the solution or part of the problem."

- Steve Biko

"The fact of the matter is that the government and its security forces are also ruled by fear, in spite of their immense power. Like anyone living in mortal fear, they occasionally resort to irrational actions in the hope that a show of strength rather than proper intelligence might scare the resistors satisfactorily. This is the basis of security operations in South Africa most of the time."

- Steve Biko

"You are either alive and proud or you are dead, and when you are dead you don't care anyway. And your method of death can itself be a politicizing thing."

- Steve Biko

UNITED BRITISH ARTISTS

UNITED BRITISH ARTISTS - UBA - was formed in 1983 by a group of outstanding names in British theatre: Albert Finney, John Hurt, Glenda Jackson, Richard Johnson, Diana Rigg and Maggie Smith, with the producer Peter Shaw and the director Peter Wood. At the end of the year Harold Pinter joined the board.

THE BIKO INQUEST is the company's first theatre production; plans for the future include John Arden's SERJEANT MUSGRAVE'S DANCE opening at the Old Vic in May, with Albert Finney in the title part, and the Giles Cooper comedy, EVERYTHING IN THE GARDEN, for the West End. All three productions will be adapted for later television transmission and shown on Channel 4.

UBA's film plans in 1984 include TURTLE DIARY, based on the Russell Hoban novel, with a screenplay by Harold Pinter, to be produced by Richard Johnson and directed by Giles Foster. Peter Shaw is working with director John Irvin and writer Evan Jones on a production of ONE LAST GLIMPSE, based on the novel by James Alridge; the same team's film CHAMPIONS starring John Hurt, opens in the West End in March.

For the future, UBA are actively planning a musical and further plays, films and television. In all their productions, they are aiming to bring together writers and directors of outstanding ability and to present works which will be both influential and popular.



CAST

Martinus Prins, magistrate	MARK DIGNAM
Van Rensburg, for Attorney General	JOHN STANDING
Sidney Kentridge, for Biko family	ALBERT FINNEY
Colonel Goosen, Head of Security Police	NIGEL DAVENPORT
Major Snyman, Interrogation team	STAFFORD GORDON
Lieutenant Wilken	PAUL JERRICHO
Professor Loubser, State Pathologist	MICHAEL GOUGH
Professor Proctor, pathologist	EDWARD HARDWICKE
Doctor Lang, District Surgeon	MICHAEL TURNER
Doctor Tucker, Chief District Surgeon	MICHAEL ALDRIDGE
Doctor Hersch, consultant	RICHARD JOHNSON
Assistant to Kentridge	MARK JEFFERIS

Directed by ALBERT FINNEY
 Designed by DAVID McHENRY
 Costumes by SHEELAGH KILLEEN
 Lighting by DAVID RICHARDSON

There will be one interval

For United British Artists-

Executive Producer
 Producer
 Manager
 Assistant to the Director
 Company Stage Manager
 Assistant Stage Manager

Richard Johnson
 Cecil Clarke
 Peter D. Moore
 Matthew Clarke
 Roger Richardson
 Paul Fryer

For Riverside Studios-

Stage Manager
 Master Carpenter
 Deputy Master Carpenter
 Carpenter
 Chief Electrician
 Deputy Electrician
 Electricians

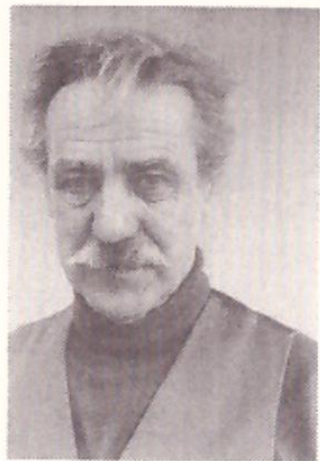
Melanie Bryceland
 Malcolm Watson
 Simon Read
 Matthew McConnell
 David Richardson
 Tim Ball
 Adrian Kemp
 John Monk
 Elizabeth Grant
 Chris Harris

Wardrobe
 Production photos

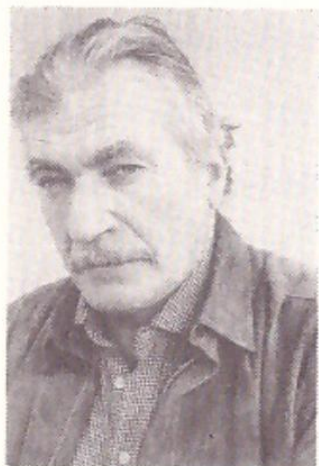
Thanks to Rosser & Russell for rehearsal space and
 Timex for watches; programme photographs from BIKO
 by Donald Woods.

Thames TV presented a half-hour dramatization by
 Jon Blair and Norman Fenton of material from the
 inquest under the title A MISERABLE AND LONELY
 DEATH in the THIS WEEK series.

The authors have requested that one third of their royalties
 from this production of THE BIKO INQUEST be given to the
 International Defence and Aid Fund for Southern Africa.



MICHAEL ALDRIDGE joined the Old Vic Company in 1950, playing Horatio to Michael Redgrave's Hamlet. Since then he has acted in several seasons at Chichester and made numerous West End appearances. Recently these include ROSMERSHOLM, BEDROOM FARCE, THE OLD COUNTRY and NOISES OFF. He has also been seen in many television plays and series and, in March, begins rehearsals for CHARTERS AND CALDICOTT written by Keith Waterhouse for BBC TV.



NIGEL DAVENPORT worked in the Shakespeare Memorial Theatre at Stratford before becoming a founder-member of the English Stage Company at the Royal Court. His first theatrical success was in William Gaskill's production of A RESOUNDING TINKLE by N.F. Simpson, and his subsequent theatre work includes A TASTE OF HONEY in the West End and on Broadway and Jonathan Miller's acclaimed production of THREE SISTERS. He has also starred in many films appearing recently in GREYSTOKE, CHARIOTS OF FIRE and NIGHTHAWKS with Sylvester Stallone.



MARK DIGNAM made his first appearance on the London stage in MACBETH at the Kingsway Theatre in 1932. He then went on to appear in several seasons in Stratford and at the National Theatre, in the West End and in New York. His films include TOM JONES and THE CHARGE OF THE LIGHT BRIGADE, and among his recent stage credits are COUSIN VLADIMIR for the RSC and OTHELLO, GALILEO and AMADEUS at the National. He also appeared in SUEZ and MACBETH for BBC TV.

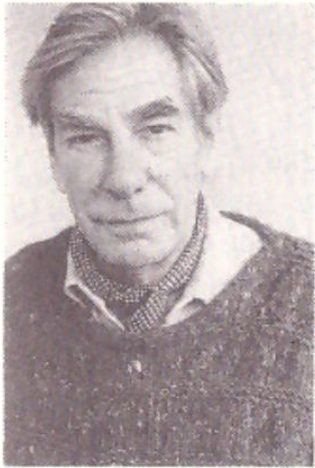


ALBERT FINNEY made his first stage appearance in JULIUS CAESAR for the Birmingham Repertory Company in 1956. Since then his career has spanned both stage and film, with many award-winning performances in both. As a director his work includes THE BIRTHDAY PARTY and THE SCHOOL FOR SCANDAL for the Glasgow Citizens, FREEDOM OF THE CITY by Brian Friel and LOOT by Joe Orton for the Royal Court, and the film CHARLIE BUBBLES. He has recently made two feature films-THE DRESSER, from the play by Ronald Harwood directed by Peter Yates, and UNDER THE VOLCANO directed by John Huston. Later this year, he will be playing the title role in SERJEANT MUSGRAVE'S DANCE, also for UBA, at the Old Vic.





STAFFORD GORDON is probably best known for his highly-praised portrayal of Company Sergeant Major Gilby in SPEARHEAD for Southern Television. He also appeared as Orsino in Nancy Meckler's production of TWELFTH NIGHT at the Young Vic, and in an award-winning film by Peter Berry about night-shift bakery workers entitled BREAD. Stafford is a founder member of M.E.N.D. (Members of Equity for Nuclear Disarmament).



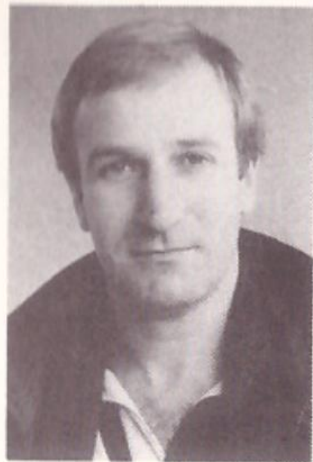
MICHAEL GOUGH spent several seasons with the National Theatre on the South Bank appearing in BEDROOM FARCE, LARK RISE TO CANDLEFORD, LOVE LETTERS ON BLUE PAPER, A MONTH IN THE COUNTRY and DON JUAN. His many film and television appearances include THE DRESSER (with Albert Finney), THE GO-BETWEEN, SMILEY'S PEOPLE and TO THE LIGHTHOUSE. His last stage role was in A PATRIOT FOR ME at the Haymarket Theatre.



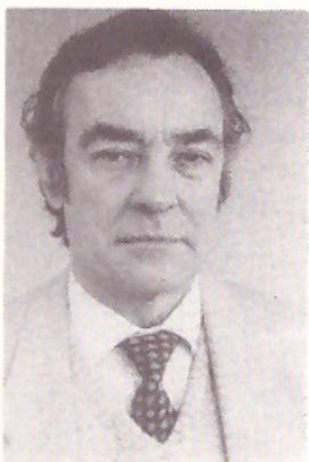
EDWARD HARDWICKE spent some of his early childhood in Hollywood with his father the late Sir Cedric Hardwicke, and during that time played a tiny part in A GUY NAMED JOE starring Spencer Tracy. In 1964, he joined the National Theatre appearing in such productions as OTHELLO, A FLEA IN HER EAR, THE WAY OF THE WORLD, ROSENCRANTZ AND GUILDENSTERN ARE DEAD, THE MASTER BUILDER and MRS WARREN'S PROFESSION. He has also played many film and television roles, and performed in the West End in ON APPROVAL, CAN YOU HEAR ME AT THE BACK? and ANYONE FOR DENIS?



MARK JEFFERIS began his acting career playing the part of Harker in TOM BROWN'S SCHOOLDAYS for BBC Television. He has had a varied career in both musical production and straight theatre. He played the part of Clifford Anderson in a national tour of DEATH TRAP, and Bassanio in SHYLOCK, Mark in TAKING STEPS and Ralph in THE ACCRINGTON PALS for the Library and Forum Theatre, Manchester. His West End credits include CHICAGO, THE ROCKY HORROR SHOW, GODSPELL, WEST SIDE STORY and THEY'RE PLAYING OUR SONG.



PAUL JERRICHO has worked in television in such programmes as ENEMY AT THE DOOR, THE SECRET ARMY, BLAKE'S SEVEN and DOCTOR WHO. He has also made several films including FORCE TEN FROM NAVARONE, THE 39 STEPS and THE EMPIRE STRIKES BACK. His recent theatre work was in A MAN FOR ALL SEASONS in Basingstoke and a tour of TIME AND TIME AGAIN.



RICHARD JOHNSON made his debut in Sir John Gielgud's Haymarket Company and appeared frequently in the London theatre before becoming one of the founder members of the RSC. He was under contract to MGM for several years, appearing in many successful films. More recently he played leading roles, such as Charles in BLITHE SPIRIT and the title role in THE GUARDSMAN at the National Theatre. Last year he was seen as the Air Commander in THE AERODROME and as Cymbeline for BBC TV. Richard Johnson founded United British Artists with producer Peter Shaw in 1983.



JOHN STANDING has spent several seasons at Chichester and the National Theatre. He has also made many appearances in the West End, most recently in two Noel Coward revivals - PRIVATE LIVES and TONIGHT AT 8.30. His films range from THE ELEPHANT MAN and PRIVATES ON PARADE to THE EAGLE HAS LANDED and PSYCHOPATH. He appeared with Alec Guinness in TINKER, TAILOR, SOLDIER, SPY, and his other television work includes CHARLIE'S AUNT and TARTUFFE for the BBC and the series THE OTHER 'ARF for Central TV.



MICHAEL TURNER, who was born in South Africa, was a member of the National Theatre Company from its inception in 1963 and re-joined several years later for a further three years. He was then invited by Peter Hall to return to the company as assistant director on his production of TAMBURLAINE, in which Albert Finney played the title role. Since then he has performed in theatres all over the country. He is familiar to television viewers from his many appearances as Henry J. Pollard in CROSSROADS and as Brigadier Cooper in BBC TV's TO SERVE THEM ALL MY DAYS.

JON BLAIR was born and brought up in South Africa. He came to England in 1966 and now works as a journalist and television producer/director. He has made documentaries for THIS WEEK, TV EYE, TONIGHT and other current affairs programmes. Last December, his special documentary SCHINDLER, on the Nazi spy who saved over a thousand Jews, was shown on ITV to critical acclaim. He is series producer of SPITTING IMAGE, a weekly topical comedy programme with puppets created by caricaturists Luck and Flaw, to be shown on ITV beginning at the end of February.

NORMAN FENTON has worked on news, current affairs and documentary programmes for BBC, Granada, Thames and Yorkshire Television. He won the Royal Television Society Award for TV Journalism for filming, using tourist amateur cameras, inside the Gdansk shipyards during the Solidarity strike in 1980. He was also in Buenos Aires during the Falklands War, arrested twice and later kidnapped before being released and received personally by General Galtieri. Norman Fenton has also filmed in Lebanon, Iran and Afghanistan, and he traced one of the key witnesses for the Helen Smith inquest to an island in Indonesia. His crew's film was later played to the jury in the Coroner's Court.

CECIL CLARKE (Producer) started work in the theatre before the war at the "Q" Theatre. He was stage director for many West End shows before being called up for the Second World War. After demobilisation, he joined the Old Vic as Production Manager and Assistant Director of the School. In 1953, he went to Stratford, Ontario with Tyrone Guthrie to start the Shakespearean Theatre there. He returned after two years to enter television and, as Head of Special Drama, produced hundreds of plays and many award-winning series.

SHEELAGH KILLEEN (Costume Designer) started work designing costumes for productions at the Mermaid Theatre. These included Sardou's LET'S GET A DIVORCE which later transferred to the Comedy Theatre. Her most recent credits are the costumes for ANDREA CHENIER for WNO and several productions at Hampstead Theatre Club. She has designed costumes for many television productions as well as for the feature film SWEET WILLIAM.

DAVID MCHENRY (Designer) trained at Central School of Art and Design. He designed for the stage for four years, then moved to work for ATV at Elstree. He is now freelancing as a designer for television, films and commercials.

DAVID RICHARDSON (Lighting Designer) trained at the National Youth Theatre before starting at the Shaw Theatre as Assistant Electrician. He came to Riverside in 1978 and was appointed Chief Electrician the following year. Since then he has designed lighting for numerous shows including the Riverside production of ARTISTS AND ADMIRERS. He also designed for the 1981/82 British and Italian tours of Le Cirque Imaginaire.

MATTHEW CLARKE (Assistant to Director) has stage managed for several years with repertory companies in Westcliff, Newcastle, Glasgow, Liverpool and Manchester. He was production manager for Ken Campbell's WAR WITH THE NEWTS at Riverside and also for the gothic opera CARMILLA at the 1982 Almeida Festival.

Sun. 12 Feb. 4pm

KATHY ACKER

Blood and Guts in High School

This dramatised reading is being given as a Benefit for Writing at Riverside

BLOOD AND GUTS IN HIGH SCHOOL Plus Two

Hardback £8.95/Paperback £2.95

Tickets £3.00

PICADOR
OUTSTANDING INTERNATIONAL WRITING



4 March 4.00pm

NDILAPA NKOSI by Orde Levinson

A reading of a unique play by South African painter and playwright Orde, which gives a moving account of the daily experience of people living under Apartheid.

7-10 March 8.00pm

JOHN SESSIONS' NEW SPECTACULAR

13-18 March

The gospel music boom and the developing tradition of South American tango meet in a spectacular week of popular music featuring THE INSPIRATIONAL CHOIR (the first black British gospel choir to release a record in this country) and the CEDRON QUARTET from Argentina, who are currently in exile in Paris and have kept the tango alive as a medium of literary and political protest.

24 March-1 April

NEW BRITISH DANCE

A short season of NEW BRITISH DANCE showcasing the work of eight young choreographers created in collaboration with sculptors, designers and new wave composers. The choreographers are MIRANDA TUFNELL and DENNIS GREENWOOD, FERGUS EARLY, ROSEMARY BUTCHER, GREG NASH, MICHAEL POPPER, GABY AGIS and MICHAEL CLARK.

riverside studios
Crisp Road Hammersmith W6 748 3354

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Ntsiko Biko and her children

1981-1986

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Crisp Road Hammersmith W6 9RL Administration 01-741 2251

Box Office 01-748 3354

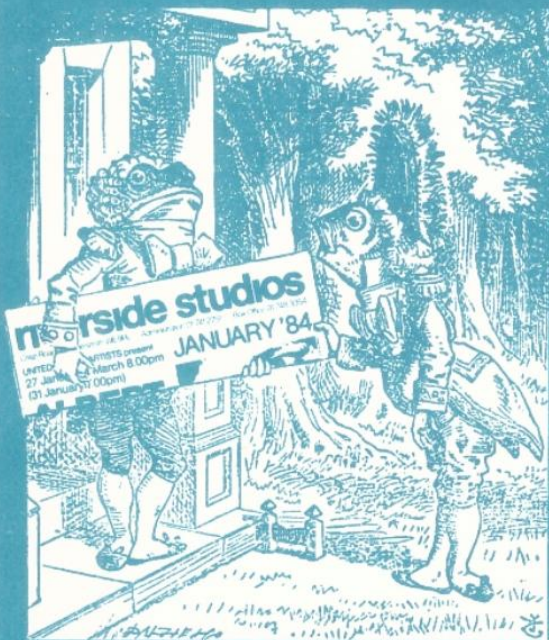
You are able to watch THE BIKO INQUEST in this theatre tonight because of the financial support of the Arts Council and the GLC.

Three quarters of Riverside's current subsidy is provided by the GLC, and without that we would be forced to close.

The threatened abolition of the GLC therefore has grave consequences for the future of this building. Hammersmith Council has already made it clear that it will not take over support of Riverside if GLC funding ceases.

We, the staff and directors, therefore urge you to write to your local MP, or to Lord Gowrie, Minister for the Arts, Office of Arts and Libraries, Great George Street, London SW1P 3A1, stating your support for Riverside and the arts in London, the present quality of which is made possible by the GLC.

David Gothard
Artistic Director



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Crisp Road Hammersmith W6 9RL Administration 01 741 2251 Box Office 01 748 3354
UNITED BRITISH ARTISTS present
27 January-4 March 8.00pm
(31 January 7.00pm) **JANUARY '84**

ALBERT FINNEY in THE BIKO INQUEST

by JON BLAIR and NORMAN FENTON



THE BIKO INQUEST is the first theatre production by Michael Birtwell, a company founded in 1981 by Albert Finney, John Burt Foster, and Norman Fenton. The production is a powerful and moving account of the death of Biko, a South African anti-apartheid activist, who was killed by police in 1976. The play is a collaboration between Finney and Fenton, and it is a powerful and moving account of the death of Biko, a South African anti-apartheid activist, who was killed by police in 1976.



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10-15 January 8.00pm
(10 January 7.00pm)
LONDON INTERNATIONAL MIME FESTIVAL
presents
FOOLSFIRE
BOB BERRY, FRED GARBO & MICHAEL MOSCHEN

FOOLSFIRE is a collection of mime pieces by three of the world's greatest mime artists. The pieces are performed by Bob Berry, Fred Garbo, and Michael Moschen. The pieces are performed by Bob Berry, Fred Garbo, and Michael Moschen.

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DARIO FO
FRANCA RAME

DARIO FO is a collection of mime pieces by three of the world's greatest mime artists. The pieces are performed by Bob Berry, Fred Garbo, and Michael Moschen. The pieces are performed by Bob Berry, Fred Garbo, and Michael Moschen.

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MUSIC
15 January 4.30pm
Director RICHARD BERN
NEW IMAGES OF SOUND 1: - NEW TONALITY

NEW TONALITY is a collection of music pieces by three of the world's greatest music artists. The pieces are performed by Bob Berry, Fred Garbo, and Michael Moschen. The pieces are performed by Bob Berry, Fred Garbo, and Michael Moschen.

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FOYER
5 January 5.00pm
RICHARD PRINCE
SUNSETS

SUNSETS is a collection of music pieces by three of the world's greatest music artists. The pieces are performed by Bob Berry, Fred Garbo, and Michael Moschen. The pieces are performed by Bob Berry, Fred Garbo, and Michael Moschen.

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HAMMERSMITH & FULHAM COMMUNITY PLAY
The community play is a collection of music pieces by three of the world's greatest music artists. The pieces are performed by Bob Berry, Fred Garbo, and Michael Moschen. The pieces are performed by Bob Berry, Fred Garbo, and Michael Moschen.

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TOGETHER
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Date received _____

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